

Lindsey D. Snyder

Height: 5'3
Eyes/Hair: Brown/Auburn

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THEATRE

A Commedia Romeo and Juliet	Tybalt / Friar Lawrence	Faction of Fools Theatre Company
Love Person	Vic	Theatre Alliance
The Lady Becomes Him	Celia	Faction of Fools Theatre Company
HandSpeak	Alice (u/s)	VSA / Kennedy Center Family Theatre
The Lab	Gorlitz	Off-Center Productions / UMD
Savage in Limbo	Savage	Woolly Mammoth Theatre / UMD
The Taming of the Shrew	Kate	Clarice Smith Arts Center / UMD
Measure for Measure	Isabella	Clarice Smith Arts Center / UMD
Mother Hicks	Tuc	Off Center Productions / UMD
The Velveteen Rabbit	Nursery Fairy	Literally Alive
As You Like It	Celia	MTW Workshop
Measure for Measure	Isabella	MTW Workshop
The Rivals	Lucy	Pittsburgh Irish & Classical
The Seagull	Masha	The New Group Theater
Falsettos	Trina	Kenlie Productions
Sweet Charity	Charity	The New Theatre (London)
Henry V	Dauphin	The Garage Theatre (London)
Three Sisters	Natasha	Royal Academy of Dramatic Art
The Winter's Tale	Paulina	Royal Academy of Dramatic Art

TRAINING

PhD in Theatre and Performance Studies, University of Maryland, College Park
MFA in Text and Performance Studies, Royal Academy of Dramatic Art / King's College London
BFA in Drama, New York University, The Classical Studio / CAP 21 (Musical Theater) / Circle in the Square
Certificate in Acting Shakespeare, Royal Academy of Dramatic Art

Grand Guignol/Melodrama – Dell'Arte School of Physical Theatre
Noh Training Project – Bloomsberg Theatre Ensemble
Near/Far/In/Out Project – Liz Lerman Dance Exchange

SPECIAL SKILLS

Stage Combat (unarmed, small sword, rapier and dagger), IPA proficient, Vocal Training (classical, musical theater, pop/rock), Dance training (jazz (musical theater), tap, hip-hop), Movement training (Alexander, Laban, Noh), Fluent in American Sign Language (RID certified interpreter)